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- Corresponding author: mailing address, telephone number

☐ MANUSCRIPT FILE
- Must be digital - hard copy submissions are not accepted

☐ ABSTRACT AND KEYWORDS
- See the section Article Types for word limits

☐ REFERENCES
- Cited sequentially in AMA style

☐ FIGURES AND TABLES
- Cited sequentially and included in the main document

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## CONTENTS

### MANUSCRIPT FORMAT

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Article Types</td>
<td>3</td>
</tr>
<tr>
<td>General Guidelines</td>
<td>3</td>
</tr>
<tr>
<td>Title Page</td>
<td>4</td>
</tr>
<tr>
<td>Abstract and Keywords</td>
<td>4</td>
</tr>
<tr>
<td>Main Document</td>
<td>4</td>
</tr>
<tr>
<td>Acknowledgments</td>
<td>4</td>
</tr>
<tr>
<td>Conflict of Interest</td>
<td>4</td>
</tr>
<tr>
<td>References</td>
<td>5</td>
</tr>
<tr>
<td>Figure Captions</td>
<td>6</td>
</tr>
<tr>
<td>Tables</td>
<td>6</td>
</tr>
</tbody>
</table>

### DIGITAL ARTWORK PREPARATION

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Guidelines</td>
<td>7</td>
</tr>
<tr>
<td>Black-and-White Art</td>
<td>7</td>
</tr>
<tr>
<td>Color Art</td>
<td>7</td>
</tr>
<tr>
<td>Art Labels</td>
<td>7</td>
</tr>
</tbody>
</table>

### SUBMISSION PROCEDURE

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Article Processing Charge</td>
<td>8</td>
</tr>
<tr>
<td>Submission Procedure</td>
<td>8</td>
</tr>
<tr>
<td>Preprint Server Statement</td>
<td>8</td>
</tr>
<tr>
<td>Revision Procedure</td>
<td>8</td>
</tr>
</tbody>
</table>

### PRODUCTION PROCEDURE

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Page Proofs</td>
<td>9</td>
</tr>
<tr>
<td>Article Offprints</td>
<td>9</td>
</tr>
</tbody>
</table>

### POLICY STATEMENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Statement on Liability</td>
<td>10</td>
</tr>
<tr>
<td>Definition of Authorship</td>
<td>10</td>
</tr>
<tr>
<td>Copyright Statement</td>
<td>10</td>
</tr>
<tr>
<td>Statement of Ethics</td>
<td>10</td>
</tr>
<tr>
<td>Patient Permission Policy</td>
<td>10</td>
</tr>
<tr>
<td>Thieme GDPR Policy</td>
<td>10</td>
</tr>
<tr>
<td>Further Reading</td>
<td>11</td>
</tr>
</tbody>
</table>

### EDITORIAL CONTACTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>13</td>
</tr>
</tbody>
</table>
MANUSCRIPT FORMAT

Article Types
The following graph shows what types of articles are accepted for publication, and what requirement they may have.

<table>
<thead>
<tr>
<th>Article Type</th>
<th>Abstract Limit</th>
<th>Keywords Limit</th>
<th>Text Words Limit (excluding refs)</th>
<th>Tables/Figures Limit</th>
<th>References Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Original Article</td>
<td>Up to 250 words</td>
<td>3 to 6 keywords</td>
<td>Up to 4,000 words</td>
<td>Up to 5 tables/figures</td>
<td>Up to 40 references</td>
</tr>
<tr>
<td>Review Article</td>
<td>Up to 250 words</td>
<td>3 to 6 keywords</td>
<td>No limit</td>
<td>No limit</td>
<td>No limit</td>
</tr>
<tr>
<td>Case Report</td>
<td>Case reports are no longer published in <em>Journal of Pediatric Intensive Care</em>. Authors are encouraged to submit case reports to <em>Journal of Child Science</em>.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Editorial</td>
<td>n/a</td>
<td>n/a</td>
<td>Up to 600 words</td>
<td>n/a</td>
<td>Up to 5 references</td>
</tr>
<tr>
<td>Letter to the Editor</td>
<td>n/a</td>
<td>n/a</td>
<td>Up to 600 words</td>
<td>Up to 1 table/figure</td>
<td>Up to 5 references</td>
</tr>
<tr>
<td>Book Review</td>
<td>n/a</td>
<td>n/a</td>
<td>Up to 600 words</td>
<td>n/a</td>
<td>n/a</td>
</tr>
<tr>
<td>Annual Meeting Abstract</td>
<td>n/a</td>
<td>n/a</td>
<td>No limit</td>
<td>No limit</td>
<td>No limit</td>
</tr>
</tbody>
</table>

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- You must submit a digital copy of your manuscript. Hard copy submissions are not accepted.
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- The manuscripts should be written in American English.
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- Use generic names for drugs. You may cite proprietary names in parentheses along with the name and location of the manufacturer.
- Credit suppliers and manufacturers of equipment, drugs, and other brand-name material mentioned in the manuscript within parentheses, giving the company name and primary location.
MANUSCRIPT FORMAT continued

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- This journal adheres to a single-blinded peer-review policy. The title page should be included in the main document.
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See the section Article Types for word limits.

The abstract should briefly outline the content of the article and any conclusions it may reach. The keywords should be words a reader would be likely to use in searching for the content of the article.

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- Please clearly distinguish the hierarchy of headings within the manuscript by using capital letters, underline, italic, and bold styles as necessary.
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- References must be listed in AMA style, using Index Medicus journal title abbreviations.
- References follow the article text. Insert a page break between the end of text and the start of references.
- References must be cited sequentially (NOT alphabetically) in the text using superscript numbers.
- By way of exception to AMA style, do not italicize book titles or journal title abbreviations and do not put a period at the end of a reference.
- List all author names, up to and including six names. For more than six authors, list the first three followed by et al.
- References should be styled per the following examples:

1. Citing a journal article:

2. Citing a chapter in a book:

3. Citing a book:
   "Stryer L. Biochemistry. 2nd ed. San Francisco: WH Freeman; 1981:559–596"

4. Citing a thesis:

5. Citing a government publication:

6. Citing an online article:

7. Citing a symposium article:
   "Eisenberg J. Market forces and physician workforce reform: why they may not work. Paper presented at: Annual Meeting of the Association of American Medical Colleges; October 28, 1995; Washington, DC"
MANUSCRIPT FORMAT continued

Figure Captions

- Figures include photographs or radiographs, drawings, graphs, bar charts, flow charts, and pathways, but NOT lists or tables.
- Figures must be cited sequentially in the text. Number all figures (and corresponding figure captions) sequentially in the order they are cited in the text.
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- Any abbreviations used in the table should be explained at the end of the table in a footnote.
DIGITAL ARTWORK PREPARATION

General Guidelines

- It is best to use Adobe Photoshop to create and save images, and Adobe Illustrator for line art and labels.
- Do not submit art created in Microsoft Excel, Word, or PowerPoint. These files cannot be used by the typesetter.
- Save each figure in a separate file.
- Do not compress files.
- All black-and-white and color artwork should be at a resolution of 300 dpi (dots per inch) in TIFF format. Line art should be 1,200 dpi in EPS or TIFF format. Contact the Production Editor at Thieme if you are unsure of the final size.
- It is preferable for figures to be cropped to their final size (approximately 3½ inches for a single column and up to 7 inches for a double column), or larger, and in the correct orientation. If art is submitted smaller and then has to be enlarged, its resolution (dpi) and clarity will decrease.

Note: Lower resolutions (less than 300 dpi) and JPEG format (.jpg extension) for grayscale and color artwork are strongly discouraged due to the poor quality they yield in printing, which requires 300 dpi resolution for sharp, clear, detailed images. JPEG format, by definition, is a lower resolution (compressed) format designed for quick upload on computer screens.

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- Black-and-white artwork can be halftone (or grayscale) photographs, radiographs, drawings, line art, graphs, and flowcharts. Thieme will only accept digital artwork.
- If possible, do not send color art for conversion to black-and-white. Do the conversion yourself so that you can check the results and confirm in advance that no critical details are lost or obscured by the change to black-and-white.
- For best results, line art should be black on a white background. Lines and type should be clean and evenly dark. Avoid screens or cross-hatching, as they can darken or be uneven in printing and lead to unacceptable printing quality.

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- Color illustrations are expensive to produce and usually cannot be accepted unless the author is willing to cover the additional production costs incurred. Please check with the Editor in Chief or Thieme for details. We will convert color illustrations to black-and-white unless we receive a letter from the author assuming responsibility for the cost of printing color. Upon request, we will provide you with a cost estimate for the color printing.
- All color artwork should be saved in CMYK, not RGB.

Art Labels

- Arrows, asterisks, and arrowheads (or other markers) should be white in dark or black areas and black in light or white areas, and large in size. If not, these highlighting marks may become difficult to see when figures are reduced in size during the typesetting process.
- Use 1-point (or thicker) rules and leader lines.
- Capitalize the first word of each label and all proper nouns. Consider using all capitals if you need a higher level of labels.
- Where there are alternate terms or spellings for a named structure, use the most common one and make sure it is consistent with what is used in the text.
- Avoid using multiple fonts and font sizes for the labels; use only one or two sizes of a serif font.
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• Log In to the submission system and find your article, which will be marked for revision.
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2. Drafting the article or revising it critically for important intellectual content
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Further Reading
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  - Publishing Ethics and Research Integrity Statement
  - Research Integrity
  - Editorial Process
  - Appeal Procedure
  - Peer Review
  - Peer Review Model
  - Recommending Reviewers
  - Transparency
  - Integrity of the Scientific Record
  - Thieme's Archival Strategy
- **Authorship: Definitions and Responsibilities**
  - Corresponding Authors
  - Name Changes
  - Persistent Identifiers/ORCID
  - Contributorship
  - Artificial Intelligence and Authorship
  - Disputes
  - Affiliations
- **Research Ethics**
  - Ethical Approval and Patient Consent
    - Research Involving Human Subjects
    - Clinical Trial Registration
    - Reporting Guidelines
    - Research Involving Animal Studies
    - Research Involving Cell Lines
    - Research Involving Biological Samples and Specimen
  - Safety
  - Dual-Use Research of Concern
  - Competing Interests
  - Funding
- **Data and Supporting Evidence**
  - Data Availability Policy
  - Data Availability Policy Levels
  - Data Availability Statements
  - Data Repository
  - Data Mining
- **Misconduct**
  - Our Approach to Reported Misconduct
  - Our Malpractice Policies
    - Research Misconduct
    - Publication Misconduct: Data and Image Falsification and Fabrication
- Publication Misconduct: Paper Mills
- Publication Misconduct: Plagiarism
- Publication Misconduct: Text Recycling
- Publication Misconduct: Redundant Publication
- Journal Policy on Prior Publication
- Publication Misconduct: Undeclared Conflict of Interest
  - Other Types of Misconduct and Fraud
- **Corrigenda, Retractions and Expressions of Concern**
  - Safeguarding the Integrity of the Version of Record
  - Corrigenda
  - Retractions
  - Expression of Concern
  - Post-Publication Discussion and Peer Review
- **Guidelines Regarding International Sanctions Affecting Submitted Papers**
- **Business Ethics**
  - Libel, Defamation and Freedom of Expression
  - Fair Access
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